



November 3, 2016

## Miss Peregrine's Home for Peculiar Children



"Miss Peregrine's Home for Peculiar Children" has a plot as long and unusual as the title suggests. If you can suspend any logic for a few hours and just let the story lull you along, you will find Eva Green to be as enchanting as ever in the title character. The movie boasts a strong cast including Judi Dench, Samuel L. Jackson and Terence Stamp. The story is a conglomerate of characters that look like rejects from the "American Horror Story" anthology, although Asa Butterfield plays a young man dealing with loss and grief as he loses his grandfather in a violent way. The plot thickens from there like viscous eyeball matter as he travels back and forth in time searching for the people he loves.

While this is not as good a film as "Hugo", which I adored, it certainly fits in the category of complex fantasy movies that take you on a journey. Tim Burton has certainly made better films, as I was reminded of again watching "The Nightmare Before Christmas," but it is challenging to make humans be more than what they are—let alone peculiar monsters and the like. Stop action and computer graphics seem much easier to work with. But it does deliver at the end even if you don't know where you were headed, how you got there or what happened along the way. Just know that with love all things are possible.



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I don't know anything about the books that this movie is based on so I can't say how it compared, but I can imagine the books may have been more rewarding in terms of detail, backstory and relationship. I do recommend it for a matinee or in front of the TV so you can go back and check out parts that don't make sense the first time around. If you like Tim Burton's work, then go and be transported to places that only a director like Burton can take you. I give "Miss Peregrine's Home for Peculiar Children" three golden tickets.

